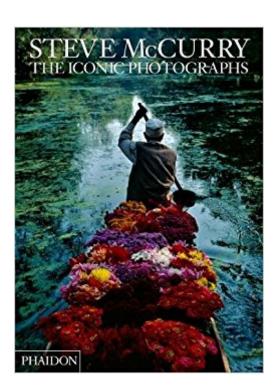


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Steve McCurry: The Iconic Photographs





Synopsis

This collection brings together some of the most beautiful of Steve McCurry's photographs from around the world, including iconic images from Southeast Asia, Africa and Europe. New edition of a previously limited edition work.

Book Information

Hardcover: 272 pages

Publisher: Phaidon Press; Reprint edition (October 29, 2012)

Language: English

ISBN-10: 0714865133

ISBN-13: 978-0714865133

Product Dimensions: 11.2 x 1.2 x 15.2 inches

Shipping Weight: 6.8 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 66 customer reviews

Best Sellers Rank: #138,656 in Books (See Top 100 in Books) #51 in Books > Arts &

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Customer Reviews

"ICONIC is an apt term for this collection of stunning images... A flowing absorbing experience." â "Amateur Photographer"Luxurious, engaging and downright gorgeous... Provides windows into worlds that most of us could never dream of seeing." â "Outdoor Photography"Lush... A visual feast." â "Elle Decoration"Absolutely stunning." â "Mature Times online"More than a collection of images, the book acts as a portal into the lives of the people he met and the distant lands they inhabit." â "Resource Magazine"This retrospective presents large-format versions of the penetrating portraits and other scenes that McCurry has taken around the world." â "The New York Times Book Review"Best known for [...] Afghan Girl [...] there is so much more to discover. One of the great photographers and storytellers of our times." â "Black & White Photography

Steve McCurry (b.1950) launched his career as a photojournalist when, disguised in native garb, he crossed the Pakistan border into Afghanistan thirty years ago. His remarkable coverage won him the Robert Capa Gold Medal, which is awarded to photographers who exhibit exceptional courage and enterprise. Famous also for his work in Southeast Asia, McCurry's photographs are beautiful,

uplifting and affecting. McCurry is a regular contributor to many international journals including National Geographic magazine. He is a member of Magnum Photos.

I'll try not to repeat what other reviewers have said or what the product is described as by the manufacturer. Regarding the version I received from: the cover sheath that the book comes in is black unlike the pink one in the photograph. The book is bound in blue silk (like the product photo). The signed print is well placed inside the front cover of the book. The reproduction is superb and the paper is exceptionally thick. The publisher, Phaidon, could have done a better job in packing the product in a larger shipping box, but mine arrived with no real damage to speak of. It's a marvelous collection of McCurry's career thus far. The prints are so big at times you feel as if you are right behind the camera taking the photo with McCurry. Most photo books don't give you that sensation as the prints are often less than half the size of the ones found here. It's not as big as Helmet Newton's "SUMO" (full size version) or other offerings from Tachen like "GOAT", but in some ways it's better because it's big but not too big. Unlike some other massive photo books, you can sit down in a chair and leaf through it or lay it on a table or even the floor, which ever suits you best. The fact that only 3300 of these books have been made and that it is signed by McCurry make it an obvious collectors item. It's worth it.

To be perfectly honest, I ordered this book as soon as it was announced, then waited months while it was being made. In that time I developed a thought that it requires some serious nerve for any photographer to publish a book titled "the Iconic Photographs" while still alive. When the book arrived I was somewhat consumed with the idea of how can anyone possible declare his own images to be iconic. Well, I stand corrected, Steve McCurry have delivered a fantastic collection of images, well worthy of the Iconic Photographs label. The book is filled with images reflecting on images rather than religious obsession with technical data, and I am impressed to see Steve have included images where focus or exposure may not be "technically entirely accurate" however the images, the moment and the composition simply are so strong and magnificent that discussing technical data is meaningless. On a related note, the book show images captured with everything from film to high-end 24+megapix cameras, and a historical progression clearly showing the fingerprints of some of the earlier digital slr cameras, but through this Steve McCurry carries the same tone and look. To me this is a iconic book for the reason that it is about images, magnificent images. For a moment forget the price of this book, and simply enjoy the sheer magnificence of a huge book of photography. Each page another outstanding moment captured and printed. I am

completely delighted with this book. and yes, Steve you are forgiven for declaring your work iconic. it IS.!

Mind you, I'm not a huge fan of Steve McCurry. And his iconic Afghan girl is quite overrated. But he is a fantastic photographer and I admire his work. This book contains so many good pictures that I didn't even know he took. Print quality are excellent as well. It's definitely worth the money and worth keeping for your collection

This book contains beautiful reproductions of some of the best of McCurry's amazing portfolio. The photos are well chosen, and the print work is top notch. You should be aware that even by photo book standards, this is a HUGE book - 15 inches tall - but all of that space does lend itself to extraordinary detail in the photos. Some of the photos are split across the fold, but the quality of the binding is such that its actually not too distracting. Steve McCurry is deservedly one of the world's most acclaimed photographers and after viewing this book, you'll be in no doubt as to why.

No point trying to talk about the images. Wise decision to just print them without captions or anything else next to them, not even page numbers. There's probably no point either in adding to the chorus of complaints about pictures ruined by splitting them on two pages-- I just can't help it... Some images survive it, most don't. At least have someone with a brain pick them! Suffice to say some of the thumbnails at the end look better than the two-page spread. Still, beautiful photographs. Even if you also have McCurry's Portraits or similar, don't even think about it! It's well worth it. I bet the other photographs wish he never met *that* girl :)

Its very well built and very elegant from outside and inside. Is not massive but its a big book with such a beautiful cover. As you can see on the description it does have a large number of photographs yet it doesn't contain All of Mccurry's greats, at least to my opinion. I do have one small complaint, some photographs came with little white dots of what I think is residue of paper, cleaning the pages is not that easy, one needs to be careful not to scratch the photographs since those particules or dots are kinda stuck.

wow, what a book, big, bold, amazing images, great printing quality. As amazing as it is it's also depressing because I know I can never come even close to creating such a body of images, I also own McCurry's India book but if I could buy just one of his books I think this would be it.

I purchased this as a gift for my bf who is a photographer and huge fan of Steve McCurry's. He absolutely loved it, the book is HUGE, and the photographs are breathtaking. Really great collector's item as it is signed and only a limited number of copies made. I got this for an AMAZING deal since one day it was listed for a quarter of the retail price, brand new... don't know how that happened. Such a great photobook It's worth it even at full price.

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